

AW2014 - SS2015

amanasalto.com





amanasalto is dedicated to planning, production and distribution of limited edition photographic prints, books, and portfolios with world's renowned artists and photographers.

Specialized in platinum and palladium prints *amanasalto* devotes to achieving the highest quality with rich tonality, deep black, and high resolution by combining traditional printing methods with our state-of-the-art digital technology.

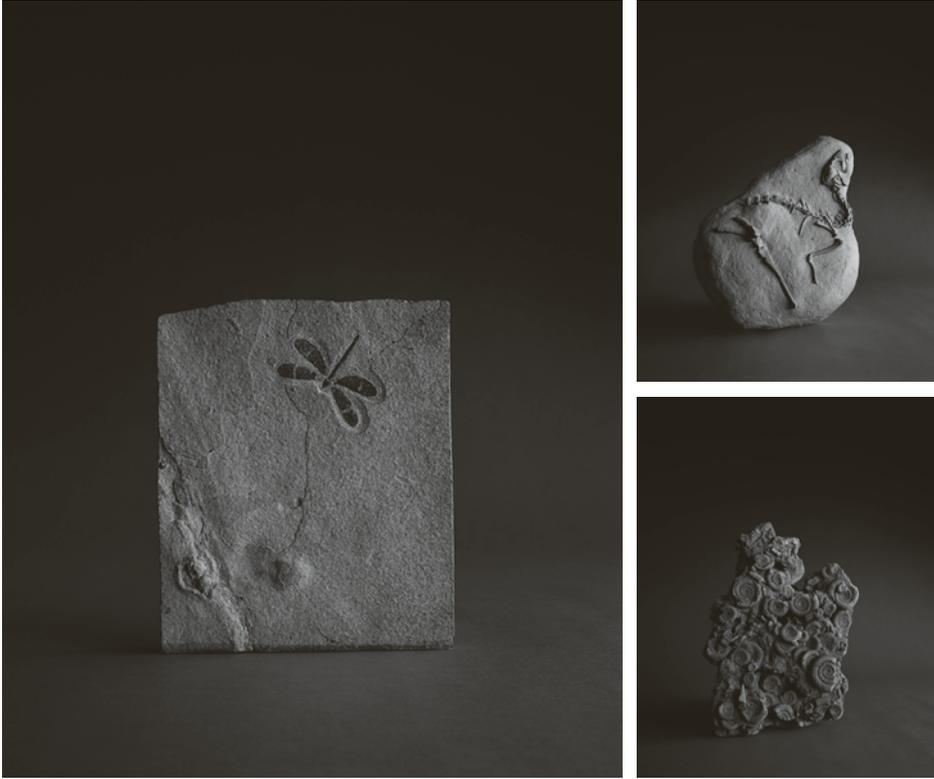
Platinum prints are among the most permanent man-made objects. A platinum image, properly preserved, can last more than 500 years. All our publications are prepared by experienced editorial and printing directors, working closely with the artists to create timeless pieces.

AW 2014 / 2015 CATALOGUE

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Hiroshi Sugimoto | 杉本博司

PPTRD - Pre-photography Time Recording Devices



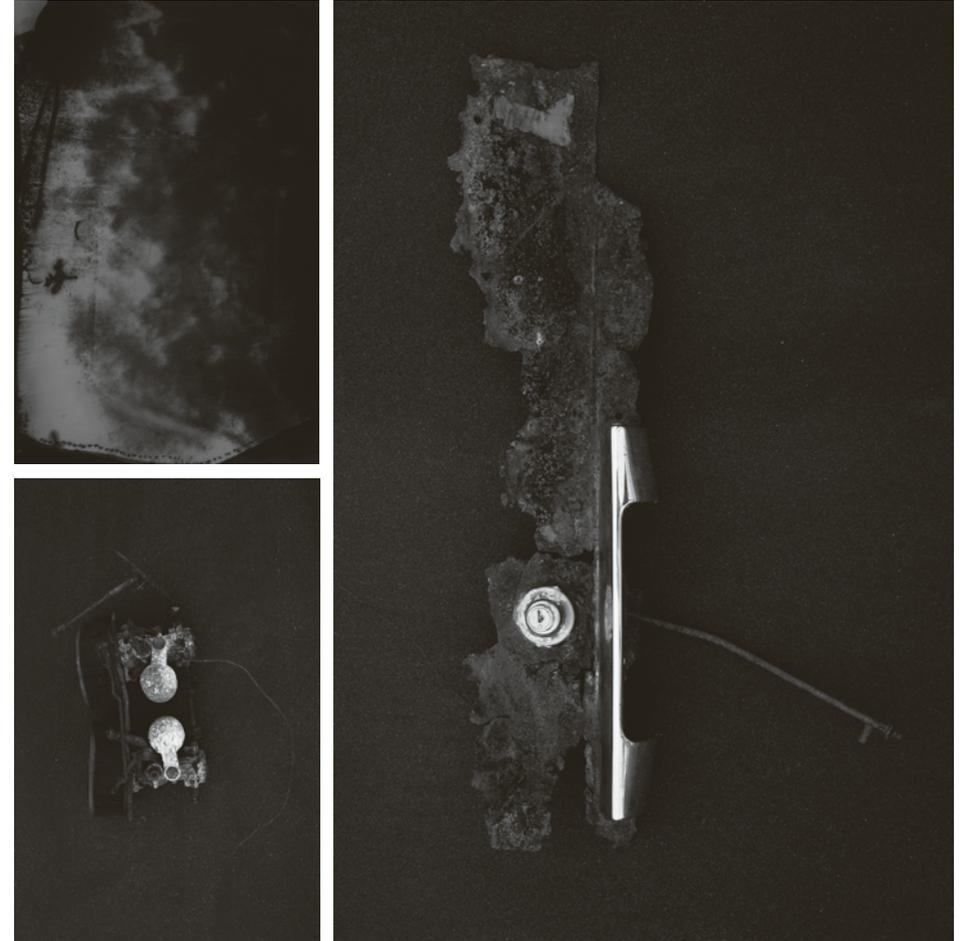
"Photography is a novel medium of artistic expression, far newer than painting and sculpture, which date back to the early days of humanity. Interestingly, prior to the invention of photography in the early nineteenth century, an amazing apparatus for accurately recording the past already existed: fossils. I consider fossils the 'pre-photography time-recording device,' and they are no doubt the oldest form of art, although I am well aware that they date to a time well before the rise of humanity, which created the concept of 'art.'" — Hiroshi Sugimoto

The platinum print series *PPTRD* is created between Sugimoto's collection and his photographic artwork. Once an antique art dealer, Sugimoto has an enormous collection of fossils, archaeological evidence, buddhist artwork, antique calligraphic works and paintings, and even meteorites, that relates to his world of art creations.

"If strata are 'negatives' of past life, fossils are their 'positive' images... I came to realize that photography is a process of making fossils out of the present" — Hiroshi Sugimoto

SINGLE PRINTS Selection of 7 images, Paper Size: 30 x 44", Edition of 10.

ON THE BEACH



"Persevering with my lonely task on the deserted beach, I half-succumbed to the notion that human civilization had ended. The sight of crafted objects rotting away is at once dreadful and beautiful. Time foments corrosion. It does not take long for civilization to decay. Just a few decades are enough for a car, one symbol of our modern civilization, to decompose into nothing." — Hiroshi Sugimoto

Unpublished work of Hiroshi Sugimoto — Back in 1990, Sugimoto found a group of lying *objets* on the beach when he was traveling around the seas in the Southern Hemisphere, working on his *Seascapes* series. The *objets*, fully in rust, were indeed the fragments of modern civilization. *ON THE BEACH*, which comes side by side with *Seascapes*, is first making its appearance after more than 20 years: Revealing Sugimoto's another vision of time.

SINGLE PRINTS Selection of 12 images, Paper Size: 30 x 44", Edition of 10.

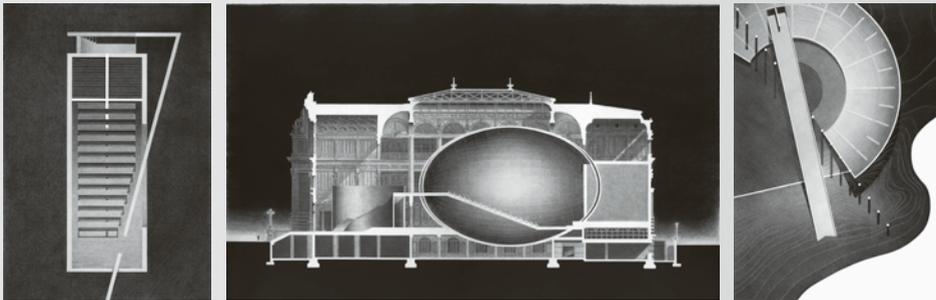
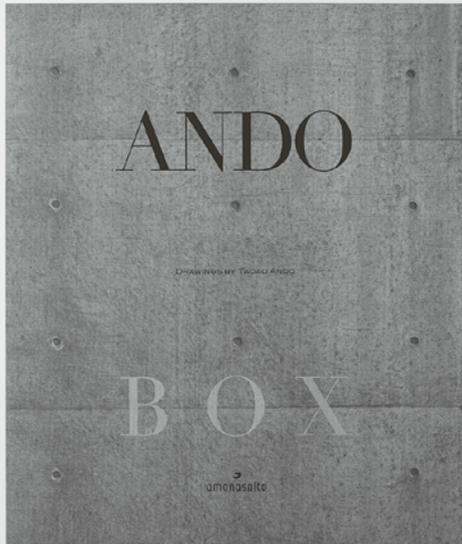
MONOGRAPH English / French Hardcover, 37 x 27 x 15 cm. 68 pages.

24 quadtone, 2 tripletone & 2 color images. Published in April 2014.

BOOK + FOLIO Set of monograph and a single platinum print, choice from 1 of 2 images. Paper size: 11 x 14", Edition of 35.

Tadao Ando | 安藤忠雄

ANDO BOX — The 1st Round [drawings]



"In architecture, the framework is determined in the first sketches. The instant movement of a hand decides everything. When casting my ideas into shape, I don't know whether splinters of my memories of buildings and spaces I walked through in the past are revived in the lines I have drawn. However, what I can say is that the lines I draw must have a meaning, as they are based on my own physical experiences of spaces. Some of the overlapping lines in my sketches aren't merely abstract drawings. They reflect ideas of actual spaces, along with the intention of their continued existence." — Tadao Ando

A portfolio collecting the drawing works of Tadao Ando, one of the world's leading contemporary architects, is published in two volumes. *The 1st Round [drawings]* contains 8 platinum prints from a selection of drawings and comes in a specially designed box, which idea is by Ando himself.

PORTFOLIO BOX

Set of 6 prints in 20 x 24" + 2 prints in 30 x 44" + one unique drawing by Ando himself. Edition of 30.

NEW

ANDO by ANDO — photographs



After *ANDO BOX The 1st Round — Drawings*, amanasalto is presenting a photography portfolio of Tadao Ando's architecture captured by Ando himself.

Without seeking any formal education, Ando gained his knowledge and position as one of the world's top architects by his own learning experience as he walked through landscapes, civilizations and architecture of all ages and cultures around the world. Photographs of architecture designed by such architect are different from typical architectural photography — they are indeed the prototype of Ando's concepts and the prototype of creations by human civilization. This portfolio demonstrates the universality of his own architecture.

PORTFOLIO BOX

Set of 10 prints in 15 x 24" + one exclusive drawing scroll by Ando himself.
Edition of 20 for BLUE version & Edition of 10 for RED version.

Nobuyoshi Araki | 荒木経惟
EROTOS 2013 & Pillow Book EROTOS



The title "*Erotos*" is a term that Araki coined to express an image in which "*Eros*" and "*Thanatos*" harmoniously blend together. For these ambitiously provocative photographs, Araki used a macro lens and ring strobe flash to shoot his subjects at the closest possible range. The resulting extreme close-ups show only fragments of the photographer's subject, dismantling the image's original meaning and exposing their true nature as overwhelming manifestations of "*Erotos*." Re-edited and reinterpreted from a contemporary perspective, the controversial series that originally become well known as Araki's seminal work in 1993 takes its new form.

SINGLE PRINTS

Selection of 10 images
 Paper Size:
 20 x 24", Edition of 15
 30 x 44", Edition of 10

PILLOW BOOK

Set of 10 prints specially sewn into a leather cover book
 + 1 original polaroid work
 Paper Size: Cabinet card size
 Edition of 50



NEW

LOVE ON THE LEFT EYE



This new series *Love on the Left Eye* by Araki makes a reference to Ed van der Elsken's legendary photo book from 1956, *Love on the Left Bank*, by which Araki was greatly inspired when he was around twenty-years old. The series notably consist of two different pairing images: While the images on the left side are clear, the ones on the right are out of focus, capturing a halation of lights. This directly reflects Araki's current vision as his right eye sight has been deteriorating since last October due to retinal artery obstruction. Such strong contrast between each pair of the images can also be understood as the essence of his works — the recurring theme of *Eros* and *Thanatos*.

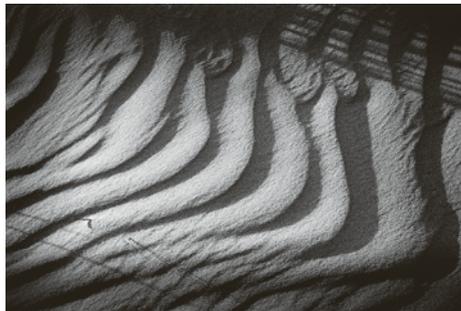
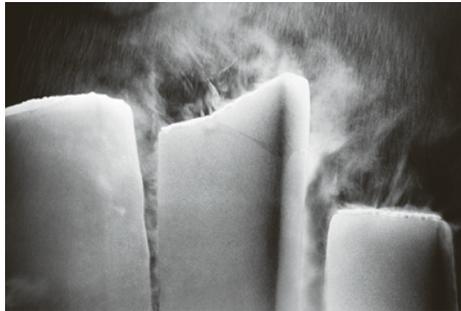
DIPTYCHS

Selection of 8 pairs in 16 images. Image Size: 132 x 99 cm, Edition of 3.

NEW

Keiichi Tahara | 田原桂一

IN-BETWEEN



Tahara has been fascinated by light in different countries and continents since he arrived in Europe in 1972 and light has since been his central theme of artistic creation. Instead of realizing objects by lights, he thrives to capture light itself, allowing viewers to realize the existence of light by demonstrating its temperature, humidity, and tactile texture as substances.

Tahara's artistic exploration extends further to the border between white light and black light: While white light is his personal psychic sensibility which directly dives into viewers' optic nerve and induces their feelings and emotions, black light stimulates imagination and creation by traveling through memories and traces of the past.

While the two lights are blended and fused *IN-BETWEEN*, the strata of the past and the traces of memory, i.e. the socially and culturally constructed values of the objects photographed, are deconstructed and illuminated by Tahara's sensibilities. They infinitely resonates, disperses and produces new meanings and sensibilities one after another as if the light is diffused by a prism. *IN-BETWEEN* therefore can be construed as a conceptual space where memories of human beings intersect and encounter each other.



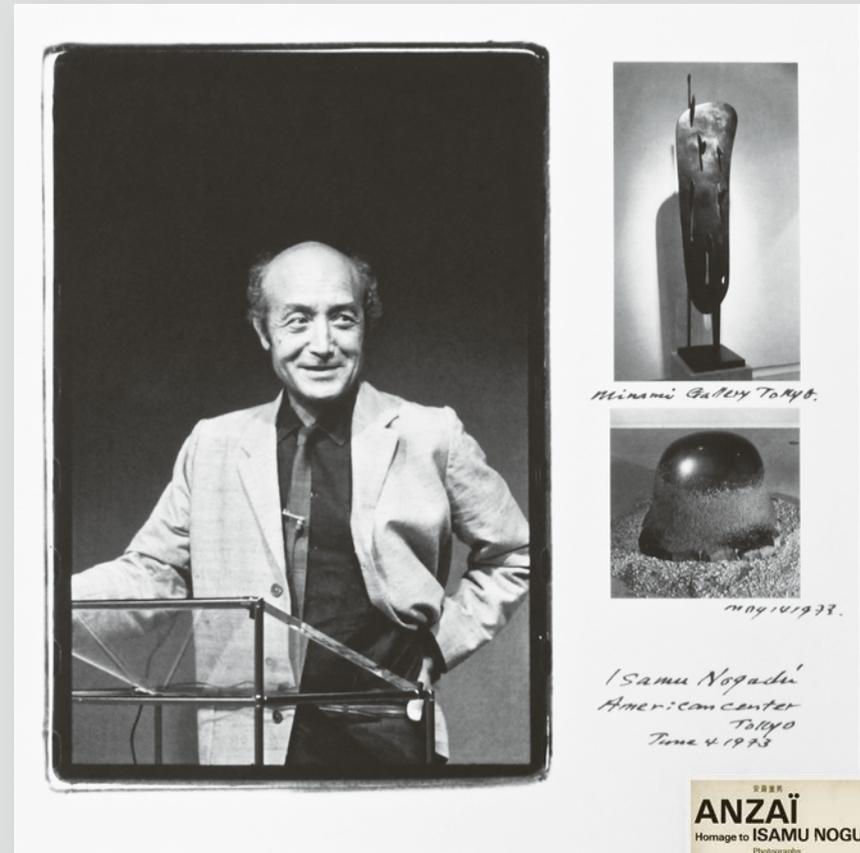
PORTFOLIO

Set of 18 prints with essay on the artist enclosed in a deluxe clamshell case. Paper Size: 8 x 10", Edition of 50.

NEW

Shigeo Anzai | 安齋重男

Photo Collage-Early 70's



Shigeo Anzai (1939-) likes himself to be recognized as an "Art Documentarist", who specializes in documenting contemporary artists creating their art pieces. He started to document exhibitions and works of art following Lee Ufan's advice since 1969. This is precious series of photographs of renowned artists and their artworks from the early 1970s art scene. We have carefully selected 8 artists to print in platinum and palladium. The prints are released together with Anzai's rare book (same title, published in 1993) in a specially handcrafted portfolio box. Comments handwritten on all prints by Anzai himself.

Artists (in page order): *Richard Serra, Daniel Buren, Christo, Kishio Suga, Lee Ufan, Isamu Noguchi, Gordon Matta-Clark, Gilbert & George.*

BOOK+FOLIO

Set of 8 prints handwritten & signed by the artist
 + an original book (published in 1993) & poster (originally from 1992)
 Enclosed in a deluxe box designed by Kuroda Design. Paper Size: 350 x 350 mm, Edition of 25.

Daido Moriyama | 森山大道

View from the Laboratory



Daido Moriyama's photo book *View from the Laboratory* was published in April 2013 with Kawade Shobo Shinsha. The photographs were shot during his visit to Saint-Loup-de-Varennnes in France's Bourgogne region, where Joseph Nicéphore Niépce took the world's first photograph back in 1827.

Traveling to this region had been a longstanding dream for Moriyama — He has a reproduction of Niepce's photograph decorated in his home to remind himself every morning the origin of photography. Such precious sceneries photographed during the journey are released in platinum and palladium prints.

SINGLE PRINTS

Selection of 28 images. Paper Size: 20 x 24", Edition of 10. / 30 x 44", Edition of 5.

BOOK + FOLIO

Kawade Shobo Shinsha x amanasalto

Set of a photo book by Kawade Shobo Shinsha + a single print (Selection of 3 images) by amanasalto with autograph in a clothbound case designed by Satoshi Machiguchi (MATCH & Co.)
Paper Size: 8 x 10", Edition of 20.

Shomei Tomatsu | 東松照明

PENCIL OF THE SUN



Tomatsu, a leading figure of Japanese postwar photography, produced this series in the 1960s and early 1970s, before Okinawa was returned to Japanese administration. The series portrays the spiritual nature of Okinawa's original culture and the local people who tried to preserve it. The title, *Pencil of the Sun*, is a clear reference to Henry Fox Talbot's *The Pencil of Nature*, hinting a connection between the origin of photography and his own body of work, which was a groundbreaking project and a return to his own roots as a photographer.

SINGLE PRINTS

Selection of 10 images. Paper Size: 30 x 44", Edition of 5. / 20 x 24", Edition of 10.

Sakiko Nomura | 野村佐紀子

NUDE / A ROOM / FLOWERS



Sakiko Nomura worked under Nobuyoshi Araki and she is his only pupil. Male nudes standing by light and shadow, couples in intimacy, or private interior spaces that have an atmosphere of presence, Nomura's monochrome works cannot only be concluded as "erotic"; There is a strong sense of madness and melancholy in them. The darkness brings out the touch of the skin, body warmth, and ephemeral feelings and narrates Nomura's world of her own. The photo book *NUDE / A ROOM / FLOWERS* is a collection of her irreplaceable moments captured over the years, with our platinum printing technique so rich in grayscale and deep in jet-black, we present a new "darkness" different from her gelatin silver prints.

BOOK + FOLIO M x amanasalto

Set of a photo book by M + 3 prints by amanasalto, with artist's autograph in a clothbound case designed by Satoshi Machiguchi.

Paper Size: 8 x 10", Edition of 50.



NEW

Yuriko Takagi | 高木由利子

Sei



The same pronunciation, the same word in the Japanese language, but 28 kanji characters offering a multitude of meanings: star, voice, blue, sex, energy, death, betrayal, peace of mind, purity... The photographer Yuriko Takagi opens up Pandora's box as we discover her 28 plant buds, photographed in close-up and in black and white. What does the artist allow us to see? Flowers of the flesh or flora? Our gaze is lost in these buds evoking so many mysterious worlds and thus assuming various meanings. Streaked, folded petals, downy pistils, silken stamens, bitter peduncles, woolly aigrettes... Are they flowers, female sexual organs, bits of creased taffeta, or puffedup tissue paper? The senses are awakened: tactile, vertiginous, mute, dark or light worlds, the photographer plunges us into the depths of the known world, to create a *mise en abyme* of discovery and perception. Her images reveal what is hidden, and disrupt our understanding of the world. They hold out a mirror, in which we see and project ourselves, and our subconscious desires like concise stories that relate the plurality of the world. Takagi's very humanistic approach and her interest in the body in movement within space inform her intimate eye, fascinated by the immersion of the body in nature.

BOOK + FOLIO Éditions Xavier Barral x amanasalto

Set of a photo book by Éditions Xavier Barral + 3 prints by amanasalto, with artist's autograph in a deluxe velvet case.

Paper Size: 11 x 14", Edition of 30.



Matthew Pillsbury

City Stages



Selected for the *John Simon Guggenheim Memorial Foundation Fellowship* in 2014 and *Prix HSBC pour la Photographie* in 2007, Pillsbury has been initially inspired by Hiroshi Sugimoto's *Theaters* series and continued to focus on taking long exposures in 8x10" format using only available light. Expressing the "vibrancy of the cultural landscape at a transitional moment", much of his work also documents how technology comes into play in our world, letting us question and examine our very own lives.

amanasalto has partnered with the artist and Aperture Foundation to craft the *City Stages* Portfolio. The portfolio includes the artist's first monograph *City Stages* (Aperture, 2013) and six exquisite platinum prints from the artist's representative series.

"There is something so beautiful about looking at a platinum print and holding it. It was one of those incredibly powerful moments when you just know this is what you want for yourself... I was very excited to be able to make some of the pictures that I've worked on for the past decade that were never seen as platinum prints. It was an amazing opportunity and I was thrilled to be able to do it." — Matthew Pillsbury

BOOK + FOLIO Aperture x amanasalto

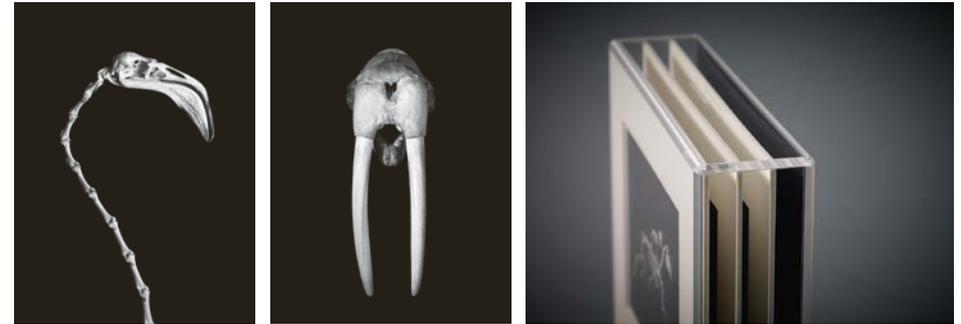
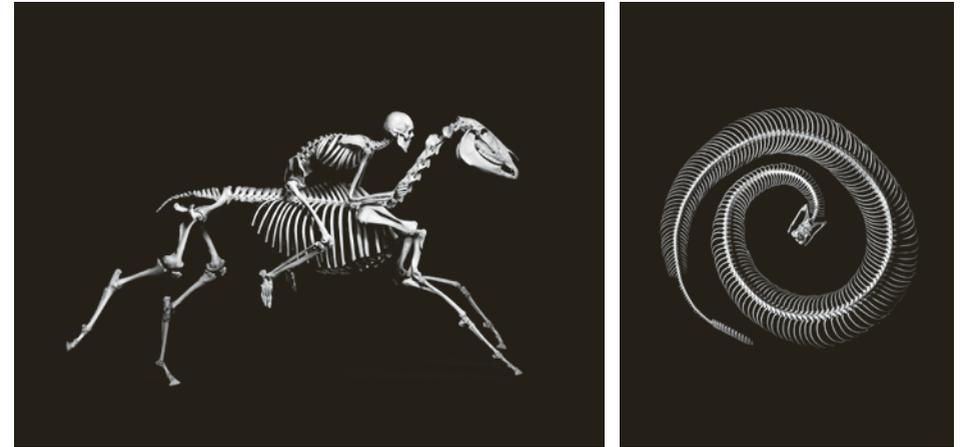
Set of a photo book by Aperture + 6 prints by amanasalto with artist's autograph in an elegant clothbound clamshell case designed by Hideki Nakajima. Paper Size: 11 x 14", Edition of 35.



NEW

Patrick Gries

Evolution



Six months of daily shooting of over 250 skeletons at the Museum of Natural History in Paris as well as 4 other locations in France. From the smallest to the biggest vertebrate, isolated in front of a black background, Patrick Gries presents these skeletons as sculptures. This series of stark black-and-white photographs offers an atypical approach to viewing natural science and forces us to reconsider the boundaries between artistic and scientific objects. Spectacular, mysterious, elegant, or grotesque, vertebrate skeletons have become objects of art, while they carry within them the traces of several billion years of evolution.

EVOLUTION — *The Personal Collection* is an excerpt from the book *Evolution*, published by Xavier Barral who initiated the idea, in which more than two hundred of Gries' photographs are accompanied with text written by scientist and documentarian Dr. Jean-Baptiste de Panafieu. The result is a powerful pairing that profoundly illustrates how we came to be what we are. *Evolution* steps beyond the debate and presents the undeniable truth of Darwin's theory. Showing through skeletons both obscure, commonplace, and intriguing, the process in which life has transformed itself, again and again.

PERSONAL COLLECTION (3 series) Éditions Xavier Barral x amanasalto

Set of 3 prints in original acrylic box with artist's autograph and serial number on the booklet. Paper size: 8.2 x 5.8", Edition of 100.

NEW

Arthur Tress

TRANRÉALITÉS



Arthur Tress is well-known for his theatrical and surrealistic style, staging his sitters with found objects on site. Such style can be traced from his earliest works produced when he was 12 years old — he projected his sensitivity to oppression, intimidation and distress experienced as a homosexual Jewish. Tress spent hours with his Rolleicord in abandoned houses and decaying amusement parks around New York.

After his graduation in 1962, Tress spent 6 years traveling around the world and developed his interest in documenting tribal people and their cultures. Tress does not merely record his subjects and their surroundings but combines documentary photography with his fantasy and imagination. His works not only reflect his internal experiences during boyhood, but also the existing powerlessness felt by his subjects due to subjugation and segregation.

amanasalto presents a bookfolio which includes three platinum and palladium prints specially chosen from his latest publication, *TRANSRÉALITÉS*, with the focus on adolescence as a significant element in his works.



BOOK+FOLIO contrejour x amanasalto

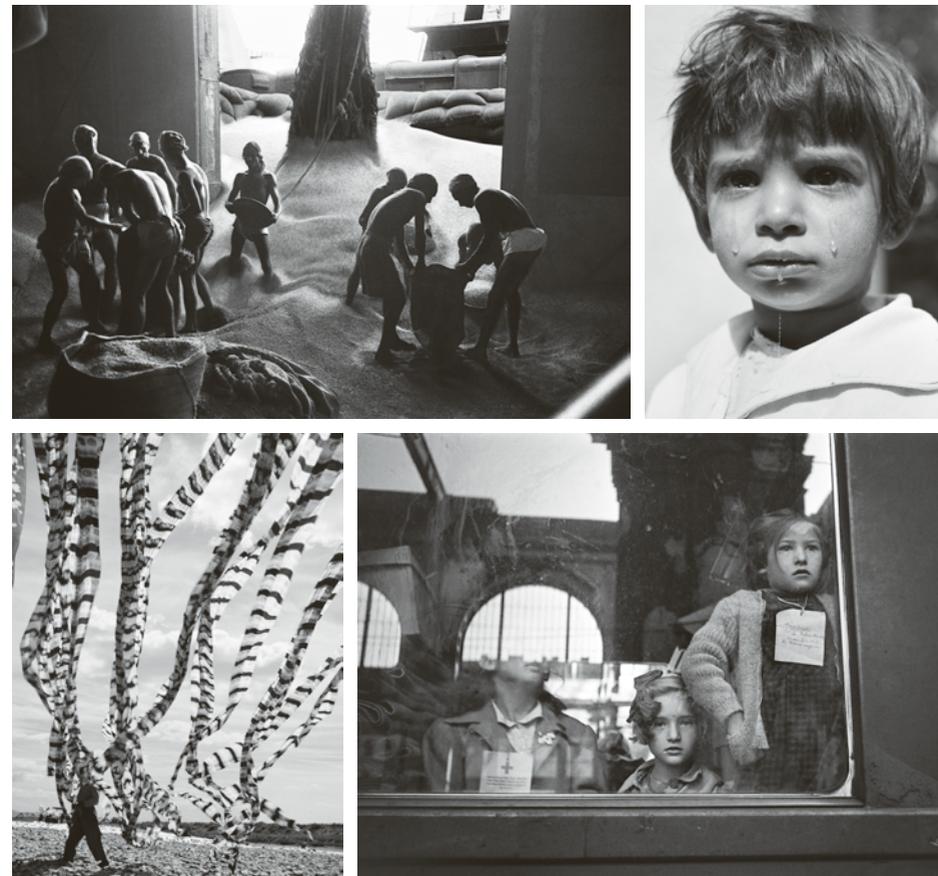
Set of a photo book by contrejour + 3 prints by amanasalto, with artist's autograph in a velvet clamshell case.

Paper Size: 8x10", Edition of 50

NEW

Werner Bischof

A Tribute to Werner Bischof



"I felt compelled to venture forth and explore the true face of the world. Leading a satisfying life of plenty had blinded many of us to the immense hardships beyond our borders." — Werner Bischof

Bischof was born in Switzerland. He studied photography with Hans Finsler in Zurich at the School for Arts and Crafts, and received international recognition after the publication of his reportage on Europe in the aftermath of WWII. He was the first photographer to join Magnum with the founding members in 1949.

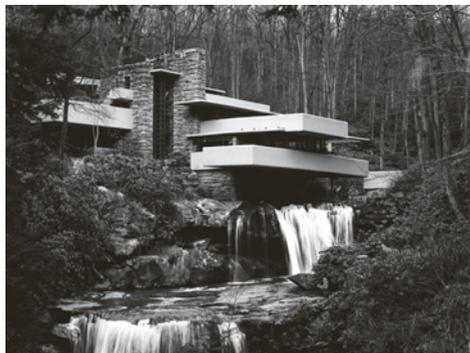
Bischof always considered himself as an artist. He devoted much of his working life to looking for order and tranquility in traditional culture but he was also sent to report on famine in India by Life magazine in 1951, and he went on to work in Japan, Korea, Hong Kong and Indochina. His humanistic approach towards existential human issues combined with his artistic talents made him a classic of photography.

Bischof died at the early age of 38 in a road accident in the Andes on 16 May 1954, only nine days before Magnum founder Robert Capa lost his life in Indochina. 60 years have passed since then, and together with the Werner Bischof Estate, we have selected 10 of his works to be released in platinum and palladium prints.

SINGLE PRINTS Selection of 10 images. Paper Size: 11x14", Edition of 5.

Yukio Futagawa | 二川幸夫

Frank Lloyd Wright



Futagawa, who passed away in March 2013, founded the architectural publishing company A.D.A. EDITA Tokyo in 1970 and devoted significant amount of time in his life to visiting the approximately 400 existing works of American modernist architect Frank Lloyd Wright, in order to capture them photographically and study their essence with his discerning eye.

SINGLE PRINTS Selection of 3 images. Paper Size: 30x44", Edition of 5.

Nao Tsuda | 津田直

REBORN — Platinum Print Series



"Bhutan is a small Buddhist country located at the Eastern end of the Himalayas. People in Bhutan not only respects the Buddhist deities but also the mother nature, so they don't build tunnels in mountains; every day they go back and forth the locations by following the landform. That is probably why time seems to pass by so slowly and people have religious faith as deep as their valleys. On my 4th visit to Bhutan, I started with the town Paro, home to their international airport, made a tour around the temples near Thimphu, the capital of the country, and walked the mountain tracks that connect to the North together with the nomads in order to visit the sacred peak. Then I traveled to the East for Bumthang in Central Bhutan, where many ancient temples exist. Tsechu festivals are held throughout the year and I was able to experience the Bhutanese people's strong religious faith during the festivals where the monks dance in masks and costumes." — Nao Tsuda

Dedicated to depicting the relationship between human and nature in his photography, Tsuda's *REBORN* series focuses on the country Bhutan. The stillness of time in the nature intertwines with the strong spirituality that lives within the people.

SINGLE PRINTS Selection of 18 images. Paper Size: 20x24", Edition of 10.

Imogen Cunningham

THE EYE of IMOGEN CUNNINGHAM



Leading 20th century photographer Imogen Cunningham was active from the early 1900s until the mid-70s. This portfolio contains 25 representative items selected from her catalogue of works, divided into five periods from early to mature and later years. The set also includes a booklet with an essay by leading Cunningham expert Celina Lunsford. The beauty of the photographs featured in this portfolio is eternally preserved in platinum prints, which has the highest reproducibility and expressiveness in photographic printing. Housed in a specially designed and handcrafted box, the portfolio is an item that perfectly showcases her universe of sublime beauty.

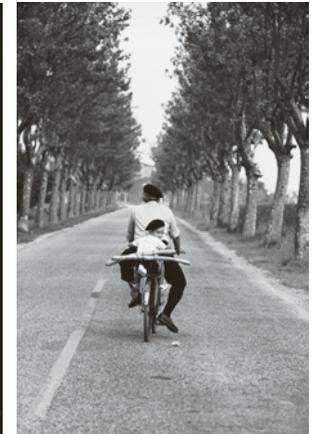
SINGLE PRINTS Selection of 5 images
Paper Size: 20 x 24" & 30 x 40"

PORTFOLIO Set of 25 prints, Edition of 50.
Paper Size: 16 x 20"



Elliott Erwitt

Elliott Erwitt



Magnum Photos member Elliott Erwitt has been active at the forefront of photography since the 1940s. Together with Erwitt, amanasalto has selected eighteen of his greatest works taken between 1946 and 1999 and given them a new life using with our latest technology in platinum and palladium printing. Made under the direction of Erwitt himself, the results are flawless reproductions with rich tones and high definition with his timeless masterpieces.

SINGLE PRINTS
Selection of 18 images
Paper Size: 30 x 40", Edition of 15.
20 x 24", Edition of 15.

Herbert Ponting

Captain Scott's Antarctic Expedition 1910-1913



The British Antarctic (Terra Nova) Expedition, 1910-1913, on which Captain Robert Falcon Scott and four of his companions perished whilst returning from the South Pole, is among the most important early expeditions to the Antarctic. The photographs of the endeavour taken by Herbert Ponting, constitute one of the most compelling visual records in the history of exploration.

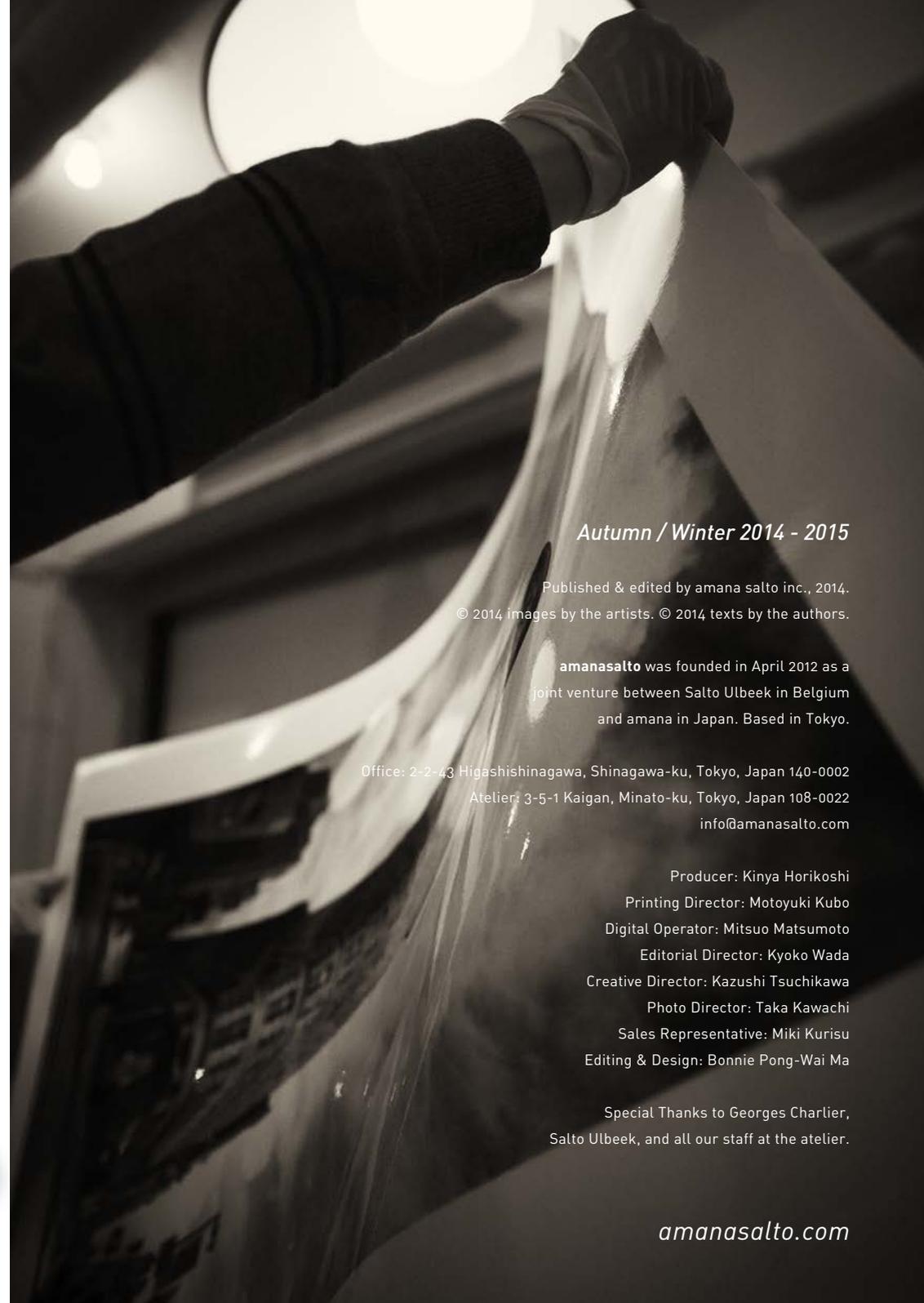
Realized in cooperation with the Scott Polar Research Institute and the printers and editors of Salto Ulbeek, this portfolio contains the first ever reproductions of Ponting's works. The portfolio was printed from Ponting's original negatives by platinum printing technology, combining the outstanding durability, sublime beauty and excellent quality of platinum prints. It also features a special essay, and will surely play a part in bringing to light the as-yet unseen fruits of Ponting's efforts at the Antarctic Pole.

PORTFOLIO

Set of 48 prints, Edition of 50.
Paper Size: 42.8 x 50.7 cm

SINGLE PRINTS

Paper Size: 50 x 36 cm, Edition of 30.
Paper Size: 80 x 58 cm, Edition of 20.



Autumn / Winter 2014 - 2015

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