

Established in 2012, premium publishing company **amanasalto** is a joint venture between amana inc. in Japan and Salto Ulbeek in Belgium.

At its headquarters and the state-of-the-art printing studio in Tokyo, amanasalto manages the entire production processes for its publishing projects including planning, manufacturing and distribution of limited edition prints, portfolios, and special editions with premium photo books.

The editorial and technical teams work in close collaboration with internationally renowned photographic artists and archives. Our strength lies in a combination of editorial rigor; mastery of traditional printing methods; and continuous development of new printing techniques and production systems.

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GROUNDBREAKING PROJECT

Hiroshi Sugimoto: *Red and White Plum Blossoms Under Moon Light*



The latest work by Hiroshi Sugimoto, Gekka Kohaku Baizu (Red and White Plum Blossoms Under Moon Light), was exhibited at MOA Museum of Art. The piece was specially produced to commemorate the 300th anniversary after the passing of Korin Ogata this year. Well-versed in Japan's antiquities, classics and traditional theater, Sugimoto demonstrates his adaptation of the national treasure Red and White Plum Blossoms by Korin in monochrome by platinum and palladium prints as "plum blossoms in the night".

Courtesy of Gallery Koyanagi

The deepness of black in the prints beautifully emphasizes the reflection of moonlight in the flowing water. This work is by far in the world the greatest platinum and palladium print in scale, and also an extraordinary form of photographic artwork as it is being mounted into folding screen by the Japanese paperhanging specialist.

PAIR OF TWO-PANELED FOLDING SCREENS Size: 156 x 172 cm each. Prints produced in 2014.

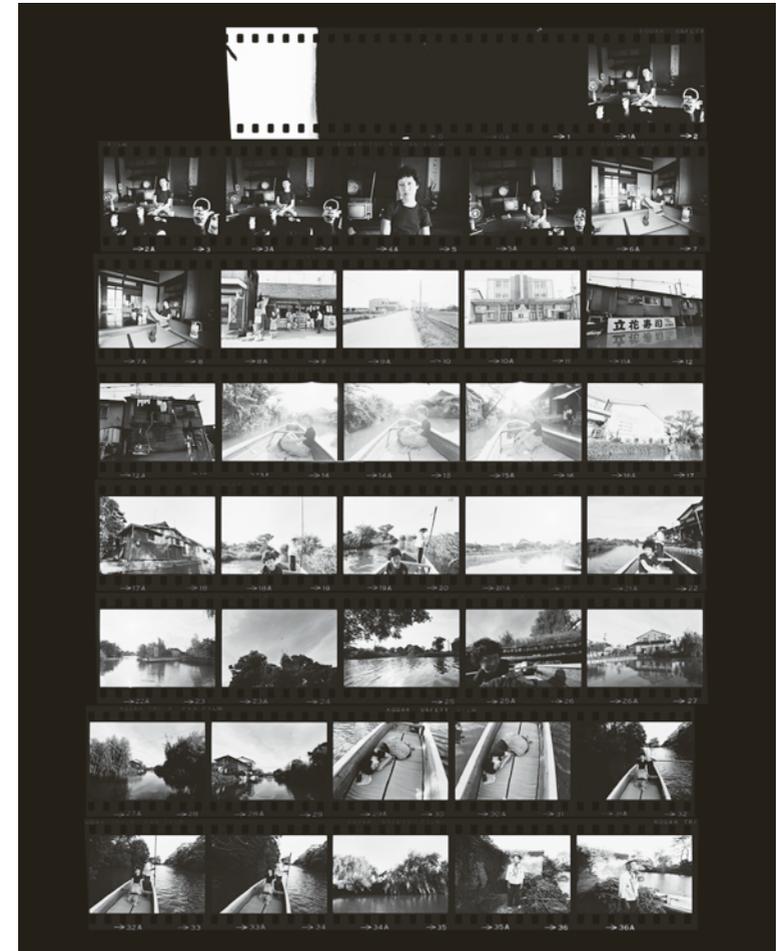
NEW **Nobuyoshi Araki** | 荒木経惟
Sentimental Journey — The Complete Contact Sheets



This is Araki!

"To live is to go through a sentimental journey, and to him, to photograph is to go through a sentimental journey."

This is a quote by Yoko, Araki's beloved wife who passed away in 1990. No other word can better represent Araki, someone whose life cannot be separated from photography. Now, together with Araki we are releasing the complete set of 18 contact sheets including all 108 images from his legendary self published monograph in 1971 "Sentimental Journey". While the rediscovery of the long lost negatives from the 14th contact sheet had been crucial to the publication this time, it is certain that by glimpsing through all 653 cuts one can see the present and past of Araki's life as a photographer.



As Araki himself puts: *"Sentimental Journey hasn't ended at all. It has continued on since then. Photographs I have shot today, yesterday and tomorrow are all connected with that time. Remember how in the prologue of the photo book I have wrote, 'As the progression of my daily life goes on and disappears, something is felt in the process'? It doesn't matter whether the exposure or the focus is right. All the time frame captured and disclosed in the contact sheets like this totally represent my determination as a photographer!"*

This first work by Araki turned out to be a masterpiece in the history. With his unshakable core of determination, Araki continues to photograph - he continues to go through his very own sentimental journey.

PORTFOLIO

Set of 18 Enlarged Contact Sheets and 1 Self-Portrait with his wife. Paper Size 16 x 20", Edition of 10.

NEW

Kansuke Yamamoto | 山本悞右

Selection from Early Works [1933 - 1953]



Versatile Artist Revealed

"Kansuke Yamamoto was at heart a solitary photographer who remained independent and autonomous. ... I contend that Yamamoto's work should not be lost within this postwar history, nor should his career be understood in terms of the accepted notion that Japan's modern photographic expression comprised just two parts- prewar and postwar- and that all Japanese photographers should be categorized along those lines."

— Ryuichi Kaneko, Photo Historian

Kansuke Yamamoto was 18 when he started photographing in 1931, 30 years long before Japanese Photography became recognized worldwide after WWII in the 1960s. Since the very beginning Yamamoto was highly skillful and full of innovative expressions the completion level of his works catch up with the works of European advocative artists like Man Ray and Moholy-Nagi.

amanasalto has carefully selected a set 14 masterpieces from Yamamoto's early works with Toshio Yamamoto, son of Kansuke Yamamoto and director of his estate. The series of early works, namely "Kansuke Yamamoto - Selection from Early Works (1933-1953)", includes the multiple exposure work "Reminiscence", collage work "A Chronicle of Drifting" which was considered extremely hard to reproduce after Yamamoto has passed away.

The faithful reproduction from the artist's negatives without altering his originally intended expressions was made possible by incorporating our originally developed digital technology into our platinum printmaking, resulting in prints delicate in texture and rich in tones.

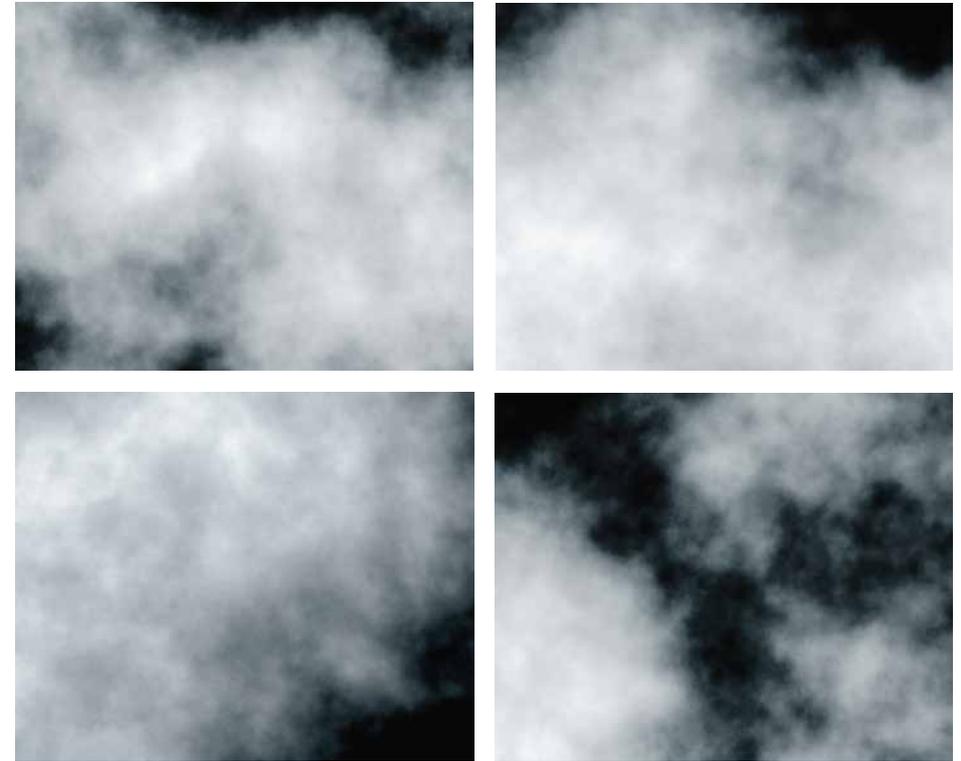
SINGLE PRINTS

Selection of 14 images. Paper Size: 4 prints in 20 x 24" / 7 prints in 16 x 20" / 3 prints in 11 x 14", Edition of 6 each.

NEW

Raphaël Dallaporta

Covariance (2014-2015)



[These 8 images are extracted from the mural installation of 48 images]

Conjunction of Art and Science

What can we see when looking at clouds?

Covariance is a central work within the vast project Raphaël Dallaporta undertook about the historical relations and theoretical links between photography, science and space research. Dallaporta (b. 1980, France) has been participating for the past three years in the "Creation and Spacial imagination" program organized by the French Space Observatory and the National Center for Spatial Studies (CNES). This work, which has been finalised during Dallaporta's one-year residency at Villa Medici - French Academy in Rome (Italy), was realised in close collaboration with French mathematician Alexandre Brouste.

Covariance is a mural composition of 48 mathematical models. Each image, which resembles a fragment of cloud, has been computer-generated in the University of Maine's laboratories (Le Mans, France) by exploiting a mathematical formula known as a probability algorithm or "covariance". These calculations resulted in a large number of dots within a cube - each, when seen from above and depending on his position in the volume, would appear more or less dark. Moreover, the mural ensemble of 48 pieces is actually composed of twelve subgroups of 4 photographs each for which only one parameter of the mathematical formula would vary. *Covariance* is a work positioned halfway between the classification of an illusory object and the poetic variation on a theme.

Clouds are a historical photographic object. They are also objects that scientists could appropriate only very late, as French curator Luce Lebart recently revealed¹. Raphaël Dallaporta, who has been fascinated by the history of humans observing space, dedicated a monumental work to this singular motif in between photographic and scientific researches.

Using an ancient and rare process (each of the 48 pieces is a cyanotyped platinum and palladium print) and choosing the title *Covariance*, Raphaël Dallaporta also refers to Alfred Stieglitz's historical series which title, *Equivalent* (1925-1931), suggested the metaphorical role of clouds.

Lastly, the entire *Covariance* project stands for a parable. Modern digital networks use algorithms to calculate probabilities based on large amounts of datas stored in "cloud" servers. What can we learn from close observations of clouds? Nothing more than illusions, Dallaporta would say.

¹ in "Les Archives du Ciel : la photographie scientifique des nuages", Etudes Photographiques n°1, Paris, November 1996

48 ELEMENTS

A Set of 48 Cyanotype over platinum and palladium prints, Edition of 3.
Paper Size: 45 x 38 cm, Image Size: 35 x 28 cm Overall Dimensions of Installation: 250 x 390 cm

Courtesy of the artist and Jean-Kenta Gauthier

NEW

Koo Bohnchang

White Vessels



Silent Portraits

Partnered with renowned Korean photographic artist Koo Bohnchang to craft his latest platinum print series and two different limited Book+Folio editions. Both limited editions include platinum and palladium prints from amanasalto and his new book *White Vessels*, published by Yido in Korea.

This series specifically focuses on the Japan Folk Crafts Museum's collection of white Korean porcelain vessels from the Joseon dynasty. White Korean porcelain vessels, with a long history of hundreds of years were originally used exclusively by the royal court and later also by the elites, eventually by the common people. The beauty in their plain simplicity of these white vessels have fascinated many advocates of the Folk Art movement in Japan including Soetsu Yanagi who actively promoted the "beauty of usage", as well as collectors from the Western countries. In order to rebuild the collection of home treasures, Koo travelled around the world to capture the spirits of these vessels dispersed in various museums around the world.

With the cooperation of the Japan Folk Crafts Museum, we have selected 11 works together with the artist from his photographs of Soetsu Yanagi's white Korean porcelain collection, captured in 2006, to be newly released as our platinum print series this year. Carefully portrayed by Koo, each vessel's unique texture developed through the passage of time and the delicate beauty in their simplicity are enhanced by the rich tonality and high definition of platinum and palladium prints.



SINGLE PRINTS

Triptych: 3 images in one print. Paper Size: 52 x 97 cm, Edition of 12.

Large: 1 image. Paper Size: 64 x 77 cm, Edition of 6.

Medium: Selection of 9 images. Paper Size: 49 x 40 cm, Edition of 12.

BOOK + FOLIOS

Limited Regular Edition (blue)

Includes 3 prints (Selection from 6 images) and a signed copy of the book. Paper Size: 20 x 25 cm, Edition of 24.

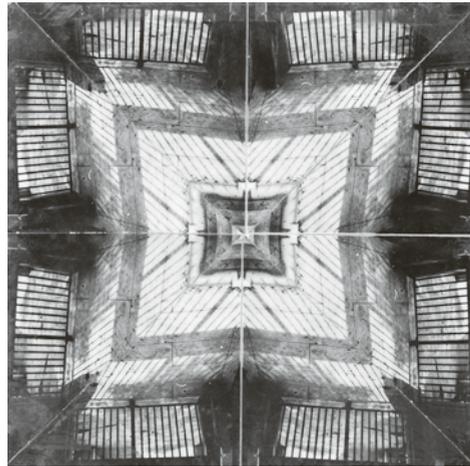
Limited Deluxe Edition (pink)

Includes all 12 prints and a signed copy of the book. Paper Size: 20 x 25 cm, Edition of 10.

ONGOING PROJECT

Chinese Photographers

Luo Bonian | 駱伯年



The Three Shadows Photography Art Centre was founded in June 2007 by two leading photographers - RongRong from China and Inri from Japan. Dedicated to discovering, popularizing, and developing contemporary photographic art in China, the centre organizes a variety of activities like exhibitions, events, publications and artist-in-residence programs. In 2009, the centre also began the "Three Shadows Photography Award," a program that aims to discover and cultivate young Chinese photographers.

Yang Fudong | 楊福東



Our current collaboration project with Three Shadows focuses on the history of Chinese Photography. We have carefully picked up significant artists to be included in the publication of Book+Folio series. Each Book+Folio contains 8 platinum and palladium prints in 11 x 14" by amanasatto and a photo book by Three Shadows and comes with a collection box. The 1st round of the series will be released in early spring, 2016 and includes Luo Bonian, Yang Fudong plus one other important artist.

Luo Bonian was a rare Chinese amateur photographic artist born in 1911, whose works were recognized in the recent years. He learned photography on his own and created different works as a leisure while continuing his career as a banker. Luo played around freely with his works as an amateur - there were traditional works of Chinese pictorialism and also avant-garde works of Western modernism. Luo's curiosity and experience of working and living in Hong Kong and Shanghai allowed him to get stimulating photographic news from the West and creatively blend the Eastern and Western aesthetics together.

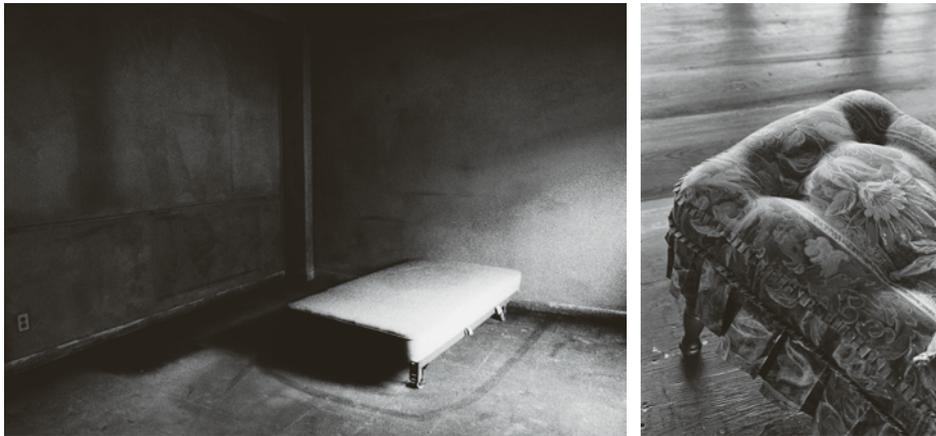
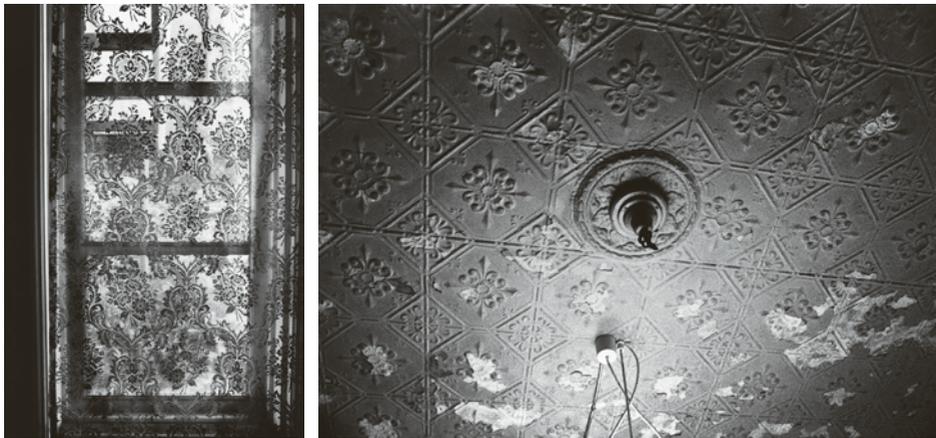
Yang Fudong, born in 1971 is one of China's best known contemporary artists who is well acclaimed for his film works and video art installations. His photography works are taken during his film shootings yet they are not simply film stills but being contextually independent from the films. Images to be included in the Book+Folio were carefully selected from his representative series including "International Hotel", "Ms. Huang at M Last Night", "No Snow on the Broken Bridge" and "Seven Intellectuals in a Bamboo Forest" that reflect different conflicts and issues in modern city life.

BOOK+FOLIO Includes 8 prints and a photo book by Three Shadows. Paper Size: 11 x 14"

NEW

Ishiuchi Miyako | 石内都

INTERIORS



New Released Print Works by Hasselblad Award 2014 Winner

The artist's first platinum and palladium print series, namely *INTERIORS*, includes 9 works carefully selected by Ishiuchi herself: Used sofa photographed in Isabella Stewart Gardner Museum in Boston; interiors of the abandoned nightclub for US soldiers in Yokosuka and the Bayside Court US military housing complex in Yokohama from her *Club & Courts* series; and works from *YOKOSUKA Again* series.

Although the dark, humid interior spaces Ishiuchi captured have been abandoned for a long time, the presence, body warmth, pathos and emotions of people who have been there strongly remain. Indeed, the term *INTERIORS* may not only refer to the interior spaces and furniture but also our inner selves. Ishiuchi has been gathering and weaving threads of memories frozen deep in time, in the same way she faces the body scars of different people and the personal belongings of her mother, as well as those of the victims killed by the atomic bomb in Hiroshima.

Such beautiful and delicate texture woven in Ishiuchi's photographs are detailedly portrayed by the rich tonality of platinum and palladium prints, enabling viewers to feel as if they are touching the memories.

SINGLE PRINTS Selection of 9 images. Paper Size: 30 x 44", Edition of 5; 20 x 24", Edition of 8.

NEW

Toshiko Okanoue | 岡上淑子

A LONG JOURNEY



Never-ending Fantasy

"Without being aware of it, I have planted such delicate nuances of a woman's heart and sown seeds of such sentiments into my works. The folds of a woman's heart were visualized by my works of collage, so incongruous that make one want to quietly sneak a peek into." — Toshiko Okanoue

It was in the beginning of 1950s when Okanoue started working on her photo collages. Short in goods and materials during the reconstruction phase of postwar Japan, culture from foreign countries poured in. Okanoue, who was in her 20s, couldn't help but to feel attracted and fascinated to these fresh new things. At the same time, under the encouragement of the freedom after war, women including Okanoue were liberated and entered an age when they can wear the colors and forms they prefer. These collages were created in such social context and it took half a century for Okanoue's works to come under the spotlight of attention, once again. On this special occasion, amanasalto is releasing 6 collages carefully selected by Okanoue herself from over 100 pieces of works, previously treasured at her home. The delicate details and subtle tone difference in the original collages are precisely portrayed by and breathed new life by the platinum and palladium prints that have high resolution and rich tonality.

SINGLE PRINTS Selection of 6 images. Paper Size 14 x 17", Edition of 8.

BOOK + FOLIO Set of artist's monograph and 6 prints. Paper Size: 8 x 10", Edition of 25.

NEW

Sarah Moon

Horizon



Poetic Scenery on Japanese Rice Paper

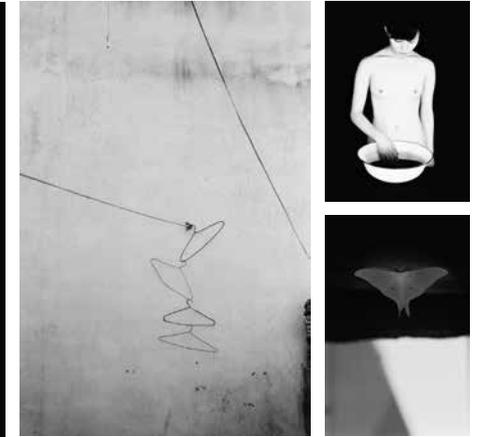
For *Horizon* series, Sarah Moon has picked 11 images from the sceneries she has captured in monochrome while traveling in Europe between early 90s to 2014. Images in *Horizon* exist beyond time and space, like pictures of the soul. As Sarah herself states, "I don't really like color. To make it work for me, I have to mess with it. I believe that the essence of photography is black and white", she had her first attempt on platinum and palladium prints this time. It was Sarah's strong wish for the images to be printed on translucent, delicate Japanese rice paper called "Tosa Washi" and for the prints to be framed like they are floating in space like an objet. It seem like the weakest wind can blow these delicate prints away and this form of impermanence gives a new attraction to Sarah's works.

SINGLE PRINTS

Selection of 11 images. Paper Size: Small - 290 x 365 mm, Edition of 10 / Medium - 385 x 495 mm, Edition of 5. Platinum and palladium print on Tosa-hakkin (Japanese rice paper) in original frames designed by the artist.

Yamamoto Masao | 山本昌男

Small Things in Silence



"I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins." — Yamamoto

Born in 1957 in Gamagori, in the Japanese prefecture of Aichi, Yamamoto began his art studies as an oil painter and subsequently discovered that photography was the ideal medium for the theme that most interested him: images with the ability to evoke memories.

amanasalto has partnered with the artist and RM to craft the artist's *Small Things in Silence* Portfolio in two different limited editions. Both limited editions include platinum prints together with his new book *Small Things in Silence*, published by RM based in Mexico City and Barcelona. The book includes images from each one of Yamamoto's major projects — *Box of Ku*, *Nakazora*, *Kawa*, and *Shizuka* — as well as images from some of his original photographic installations.

Yamamoto's beautiful images with delicate sensitivity are carefully selected from the book; Handprinted in platinum and palladium by amanasalto with rich tonality; Then each print is further customized by the artist in his own studio. The prints and book are presented in an elegant clamshell case carefully handmade by Japanese craftspeople. All prints and cases include artist's autograph and serial number.

LIMITED EDITION (GREY) SOLD OUT

Includes 2 platinum prints (Selection from 5 images) and a signed copy of the photo book. Edition of 30.

LIMITED DELUXE EDITION (BROWN) SOLD OUT

Includes all 5 platinum prints, one gelatin silver print (#1529 White Mountain, W110 x H165mm) and a signed copy of the photo book. Edition of 10.

NEW

Nobuyoshi Araki | 荒木経惟

HONG KONG KISS



"The humidity and heat is quite exhausting it makes me sweat so much. The city itself is slightly foggy and wet, which is so erotic. I prefer both cities and women to be wet. 'Hong Kong' is written as an 'Fragrant Harbour' in Chinese characters, right? The city is so sexy as you can sense such a seductive charm in her." — Araki

In Spring 1997, Araki was in Hong Kong, a city to be returned from England to China. He wandered around the city which was facing a drastic change and photographed over 5000 cuts throughout the stay. 52 images have been carefully selected to be printed for the first time, specially for the exhibition held in Hong Kong this year. As Araki himself spoke, *"I should go out more often to shoot outside Tokyo [...] I should tackle and fight against the outside world with my photography"*. Until then, he had restrained himself from leaving the city and photographing foreign countries. This series became a turning point in his career and life to actively travel to other cities later to shoot his very own "Journey Photography". These precious photographs document the changing cityscapes and vividly portray the human drama of the citizens, as if one can hear the heart beat of the city. Just like how Araki described himself, *"You see, it feels like we can hear voices of the people in Hong Kong from these photographs!"*

SINGLE PRINTS

Selection of 52 images. Paper Size: 30 x 44", 14 x 21", and 8 x 12". Edition of 5.

LOVE ON THE LEFT EYE

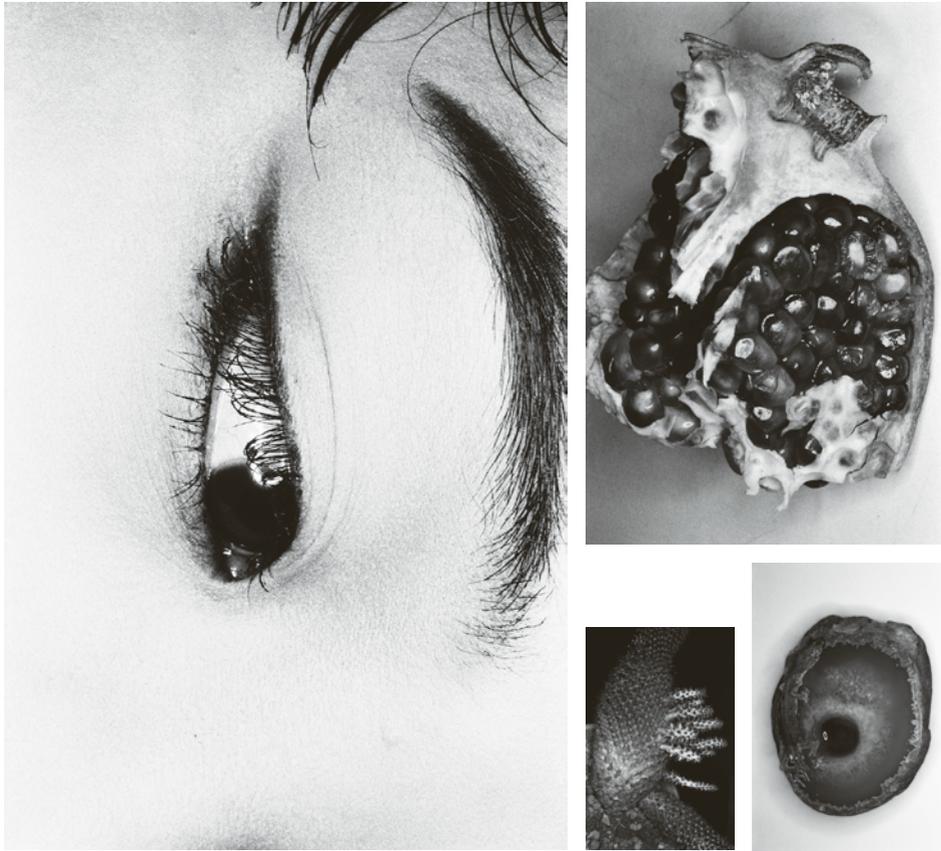


The title of the series *Love on the Left Eye* makes a reference to Ed van der Elsken's legendary photo book from 1956, *Love on the Left Bank*, by which Araki was greatly inspired when he was around twenty years old. This series notably consist of two different pairing images: While the image on the left side is clear — alluring women, street scenes and still life that are very much of Araki's style; The ones on the right are blurred with halation of lights. Such strong contrast between each pair of the images directly reflects his current vision — In 2013, Araki almost lost his right eye sight due to retinal artery obstruction, but Araki has never stopped his energetic approach to creating new works. In this diptych series, Araki had further explored the essence his recurring themes of "Eros" and "Thanatos" by trying to bring his personal life experience close to his photography as much as possible.

DIPTYCHS

Selection of 8 pairs in 16 images. Image Size: 132 x 99 cm, Edition of 3.

Nobuyoshi Araki | 荒木経惟
EROTOS 2013 & Pillow Book EROTOS



The title "Eros" is a term that Araki coined to express an image in which "Eros" and "Thanatos" harmoniously blend together. For these ambitiously provocative photographs, Araki used a macro lens and ring strobe flash to shoot his subjects at the closest possible range. The resulting extreme close-ups show only fragments of the photographer's subject, dismantling the image's original meaning and exposing their true nature as overwhelming manifestations of "Eros." Re-edited and reinterpreted from a contemporary perspective, the controversial series that originally become well known as Araki's seminal work in 1993 takes its new form.

SINGLE PRINTS

Selection of 10 images
 Paper Size:
 20 x 24", Edition of 15
 30 x 44", Edition of 10

PILLOW BOOK

Set of 10 prints specially sewn into a leather cover book
 + 1 original polaroid work
 Book Size: 138 x 188 x 18 mm
 Edition of 50



Shigeo Anzai | 安斎重男
Photo Collage-Early 70's



Shigeo Anzai (1939-) likes himself to be recognized as an "Art Documentarist", who specializes in documenting contemporary artists creating their art pieces. He started to document exhibitions and works of art following Lee Ufan's advice since 1969. This is precious series of photographs of renowned artists and their artworks from the early 1970s art scene. We have carefully selected 8 artists to print in platinum and palladium. The prints are released together with Anzai's rare book (same title, published in 1993) in a specially handcrafted portfolio box. Comments handwritten on all prints by Anzai himself.

Artists Included:

- Richard Serra*
- Daniel Buren*
- Christo*
- Kishio Suga*
- Lee Ufan*
- Isamu Noguchi*
- Gordon Matta-Clark*
- Gilbert & George*

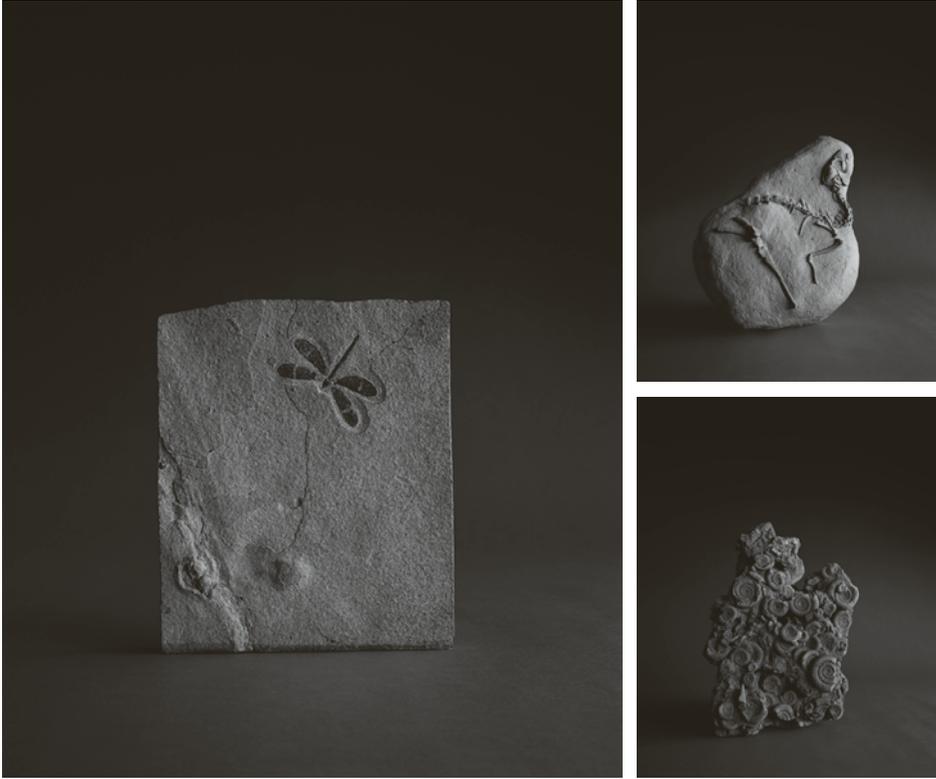
BOOK+FOLIO

Set of 8 prints handwritten & signed by the artist
 + an original book (published in 1993) & poster (originally from 1992)
 Enclosed in a deluxe box designed by Kuroda Design. Paper Size: 35 x 35 cm, Edition of 25.



Hiroshi Sugimoto | 杉本博司

PPTRD - Pre-photography Time Recording Devices



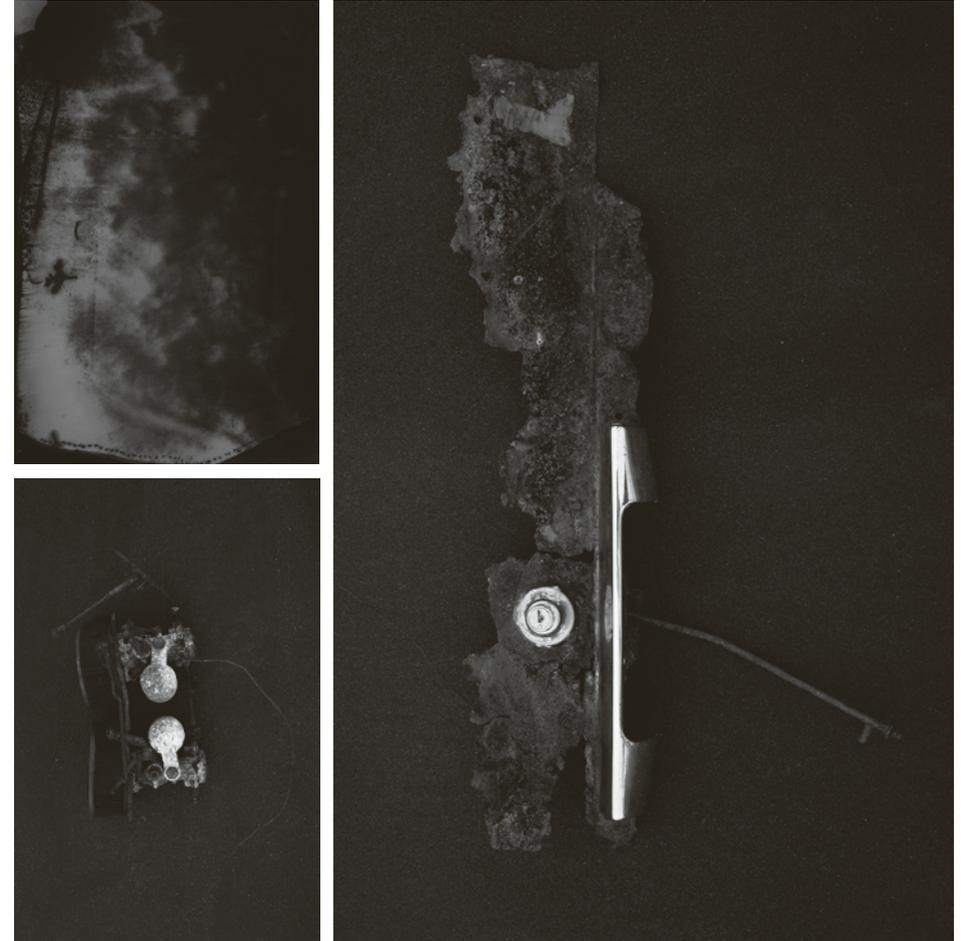
"Photography is a novel medium of artistic expression, far newer than painting and sculpture, which date back to the early days of humanity. Interestingly, prior to the invention of photography in the early nineteenth century, an amazing apparatus for accurately recording the past already existed: fossils. I consider fossils the 'pre-photography time-recording device,' and they are no doubt the oldest form of art, although I am well aware that they date to a time well before the rise of humanity, which created the concept of 'art.'" — Hiroshi Sugimoto

The platinum print series *PPTRD* is created between Sugimoto's collection and his photographic artwork. Once an antique art dealer, Sugimoto has an enormous collection of fossils, archaeological evidence, buddhist artwork, antique calligraphic works and paintings, and even meteorites, that relates to his world of art creations.

"If strata are 'negatives' of past life, fossils are their 'positive' images... I came to realize that photography is a process of making fossils out of the present" — Hiroshi Sugimoto

SINGLE PRINTS Selection of 7 images, Paper Size: 30 x 44", Edition of 10.

ON THE BEACH



"Persevering with my lonely task on the deserted beach, I half-succumbed to the notion that human civilization had ended. The sight of crafted objects rotting away is at once dreadful and beautiful. Time foments corrosion. It does not take long for civilization to decay. Just a few decades are enough for a car, one symbol of our modern civilization, to decompose into nothing." — Hiroshi Sugimoto

Unpublished work of Hiroshi Sugimoto — Back in 1990, Sugimoto found a group of lying *objets* on the beach when he was traveling around the seas in the Southern Hemisphere, working on his *Seascapes* series. The *objets*, fully in rust, were indeed the fragments of modern civilization, *ON THE BEACH*, which comes side by side with *Seascapes*, is first making its appearance after more than 20 years: Revealing Sugimoto's another vision of time.

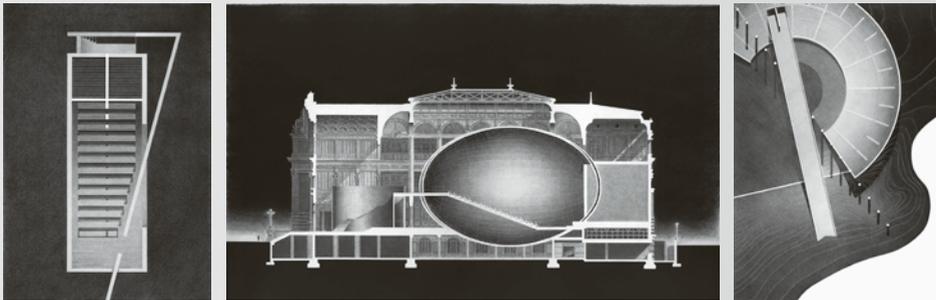
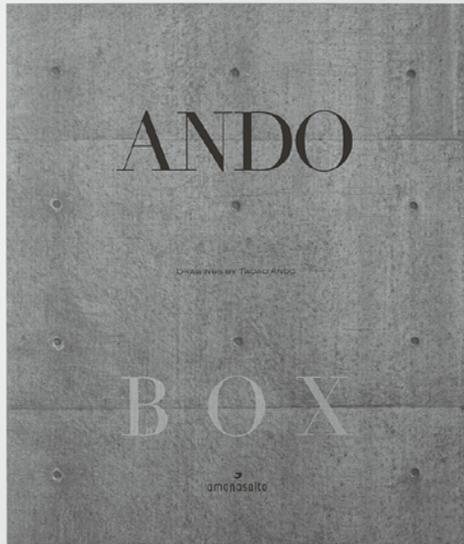
SINGLE PRINTS Selection of 12 images, Paper Size: 30 x 44", Edition of 10.

MONOGRAPH English / French Hardcover, 37 x 27 x 15 cm. 68 pages.
24 quadtone, 2 tripletone & 2 color images. Published in April 2014.

BOOK + FOLIO Set of a monograph and 1 print [Choice of 1 from 2 images]
Paper size: 11 x 14", Edition of 35 each.

Tadao Ando | 安藤忠雄

ANDO BOX — Drawings



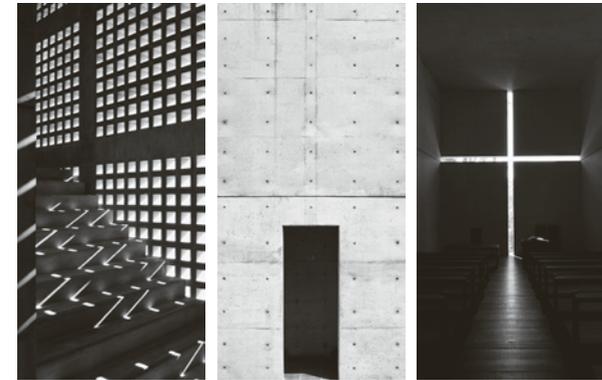
"In architecture, the framework is determined in the first sketches. The instant movement of a hand decides everything. When casting my ideas into shape, I don't know whether splinters of my memories of buildings and spaces I walked through in the past are revived in the lines I have drawn. However, what I can say is that the lines I draw must have a meaning, as they are based on my own physical experiences of spaces. Some of the overlapping lines in my sketches aren't merely abstract drawings. They reflect ideas of actual spaces, along with the intention of their continued existence." — Tadao Ando

A portfolio collecting the drawing works of Tadao Ando, one of the world's leading contemporary architects, is published in two volumes. *The 1st Round [drawings]* contains 8 platinum prints from a selection of drawings and comes in a specially designed box, which idea is by Ando himself.

PORTFOLIO BOX

Set of 6 prints in 20 x 24" + 2 prints in 30 x 44" + one unique drawing by Ando himself. Edition of 30.

ANDO x ANDO — Photographs



After *ANDO BOX — Drawings*, amanasalto is presenting a photography portfolio of Tadao Ando's architecture captured by Ando himself. Without seeking any formal education, Ando gained his knowledge and position as one of the world's top architects by his own learning experience as he walked through landscapes, civilizations and architecture of all ages and cultures around the world. Photographs of architecture designed by such architect are different from typical architectural photography — they are indeed the prototype of Ando's concepts and the prototype of creations by human civilization. This portfolio demonstrates the universality of his own architecture.

PORTFOLIO BOX

Set of 10 prints in 15 x 24" + one exclusive drawing scroll by Ando himself.

Edition of 1-20: BLUE version

Edition of 21-30: (PRODUCT)RED™ version*

*When you buy the (PRODUCT)RED™ version of the portfolio, 20% of the retail price to the Global Fund to fight AIDS in Africa, which could provide 19,000 days of life-saving medicine. <http://www.red.org/en/>

Keiichi Tahara | 田原桂一

IN-BETWEEN



Tahara has been fascinated by light in different countries and continents since he arrived in Europe in 1972 and light has since been his central theme of artistic creation. Instead of realizing objects by lights, he thrives to capture light itself, allowing viewers to realize the existence of light by demonstrating its temperature, humidity, and tactile texture as substances.

Tahara's artistic exploration extends further to the border between white light and black light: While white light is his personal psychic sensibility which directly dives into viewers' optic nerve and induces their feelings and emotions, black light stimulates imagination and creation by traveling through memories and traces of the past.

While the two lights are blended and fused *IN-BETWEEN*, the strata of the past and the traces of memory, i.e. the socially and culturally constructed values of the objects photographed, are deconstructed and illuminated by Tahara's sensibilities. They infinitely resonates, disperses and produces new meanings and sensibilities one after another as if the light is diffused by a prism. *IN-BETWEEN* therefore can be construed as a conceptual space where memories of human beings intersect and encounter each other.



PORTFOLIO

Set of 18 prints with essay on the artist enclosed in a deluxe clamshell case. Paper Size: 8 x 10", Edition of 50.

Takeshi Shikama | 志鎌猛

Silent Respiration of Forests



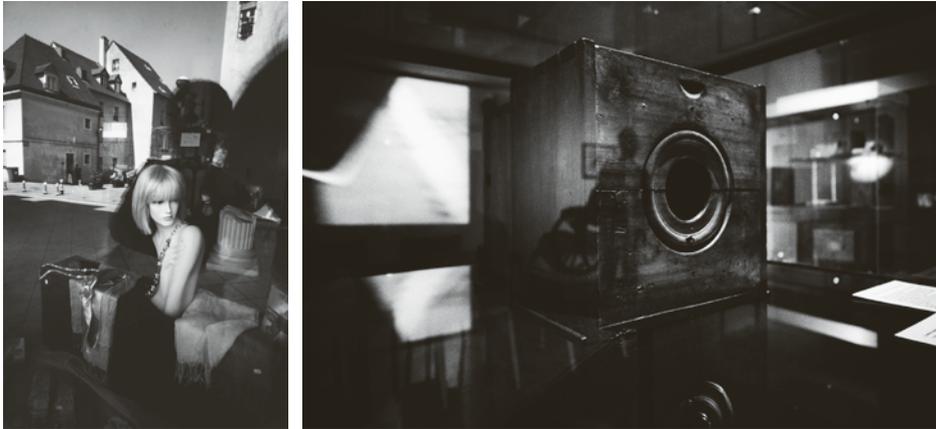
Grown up in Japan where many people traditionally co-habit with nature side by side and even worship Mother Nature, Takeshi Shikama devotes himself to portraying the respiration of forests as living things in his photographs as if he was listening to the breathing of them. Saddened by the fact that forests have been rapidly disappearing in most cities and that we have been losing our sense of affinity for forests, Shikama wishes to photograph them as a requiem for the nature. His feeling of appreciation and awe towards the mother nature are greatly expressed in the series *Silent Respiration of Forests* like a heartfelt dialogue.

SINGLE PRINTS

Selection of 12 images. Paper Size: Square - 30 x 30" Rectangular - 30 x 44", Edition of 5.

Daido Moriyama | 森山大道

View from the Laboratory



Daido Moriyama's photo book *View from the Laboratory* was published in April 2013 with Kawade Shobo Shinsha. The photographs were shot during his visit to Saint-Loup-de-Varennnes in France's Bourgogne region, where Joseph Nicéphore Niépce took the world's first photograph back in 1827.

Traveling to this region had been a longstanding dream for Moriyama — He has a reproduction of Niepce's photograph decorated in his home to remind himself every morning the origin of photography. Such precious sceneries photographed during the journey are released in platinum and palladium prints.

SINGLE PRINTS

Selection of 28 images. Paper Size: 20 x 24", Edition of 10. / 30 x 44", Edition of 5.

BOOK + FOLIO

Kawade Shobo Shinsha x amanasalto

Set of a photo book by Kawade Shobo Shinsha + a single print (Selection of 3 images) by amanasalto with autograph in a clothbound case designed by Satoshi Machiguchi (MATCH & Co.)
Paper Size: 8 x 10", Edition of 20.

Shomei Tomatsu | 東松照明

PENCIL OF THE SUN



Tomatsu, a leading figure of Japanese postwar photography, produced this series in the 1960s and early 1970s, before Okinawa was returned to Japanese administration. The series portrays the spiritual nature of Okinawa's original culture and the local people who tried to preserve it. The title, *Pencil of the Sun*, is a clear reference to Henry Fox Talbot's *The Pencil of Nature*, hinting a connection between the origin of photography and his own body of work, which was a groundbreaking project and a return to his own roots as a photographer.

SINGLE PRINTS

Selection of 10 images. Paper Size: 30 x 44", Edition of 5. / 20 x 24", Edition of 10.

Sakiko Nomura | 野村佐紀子

NUDE / A ROOM / FLOWERS



Sakiko Nomura worked under Nobuyoshi Araki and she is his only pupil. Male nudes standing by light and shadow, couples in intimacy, or private interior spaces that have an atmosphere of presence, Nomura's monochrome works cannot only be concluded as "erotic"; There is a strong sense of madness and melancholy in them. The darkness brings out the touch of the skin, body warmth, and ephemeral feelings and narrates Nomura's world of her own. The photo book *NUDE / A ROOM / FLOWERS* is a collection of her irreplaceable moments captured over the years, with our platinum printing technique so rich in grayscale and deep in jet-black, we present a new "darkness" different from her gelatin silver prints.

BOOK + FOLIO M x amanasalto

Set of a photo book by M + 3 prints by amanasalto, with artist's autograph in a clothbound case designed by Satoshi Machiguchi (MATCH & Co.)

Paper Size: 8 x 10", Edition of 50.



Yuriko Takagi | 高木由利子

Sei



"28 kanji characters, with multiple meanings that come along with the word pronounced as sei in Japanese. 28 plants whose true identities will never be revealed, whether their life is about to be formed or have already ceased. Words and photographs create their special resonance in a world full of mysteries." — Yuriko Takagi

In Takagi's new publication *Sei*, she invites us to take a glimpse at her world of abyss by awakening our different senses with her photography. It is a journey into the heart of plant life, barely in bud, not yet perceptible to our senses. In Japanese, the word *Sei* is pronounced in the same way but offers a multitude of meanings: star, voice, blue, sex, energy, death, betrayal, peace of mind, purity... Takagi opens up Pandora's box as we discover her 28 plant buds, photographed in close-up and in black & white, that sketch out a constellation of mysterious worlds, without ever relinquishing what they are.

amanasalto has partnered with the artist and Éditions Xavier Barral to craft the *Sei* book+folio. Limited to 30 editions, the book+folio includes a signed copy of the artist's monograph *Sei* (Éditions Xavier Barral, 2014) and two exquisite platinum and palladium prints from the series.

BOOK + FOLIO Éditions Xavier Barral x amanasalto

Set of a photo book by Éditions Xavier Barral + 2 prints by amanasalto, with artist's autograph in a deluxe velvet case.

Paper Size: 11 x 14", Edition of 30.



Matthew Pillsbury

City Stages



Selected for the *John Simon Guggenheim Memorial Foundation Fellowship* in 2014 and *Prix HSBC pour la Photographie* in 2007, Pillsbury has been initially inspired by Hiroshi Sugimoto's *Theaters* series and continued to focus on taking long exposures in 8x10" format using only available light. Expressing the "vibrancy of the cultural landscape at a transitional moment", much of his work also documents how technology comes into play in our world, letting us question and examine our very own lives.

amanasalto has partnered with the artist and Aperture Foundation to craft the *City Stages* Portfolio. The portfolio includes the artist's first monograph *City Stages* (Aperture, 2013) and six exquisite platinum prints from the artist's representative series.

"There is something so beautiful about looking at a platinum print and holding it. It was one of those incredibly powerful moments when you just know this is what you want for yourself... I was very excited to be able to make some of the pictures that I've worked on for the past decade that were never seen as platinum prints. It was an amazing opportunity and I was thrilled to be able to do it." — Matthew Pillsbury

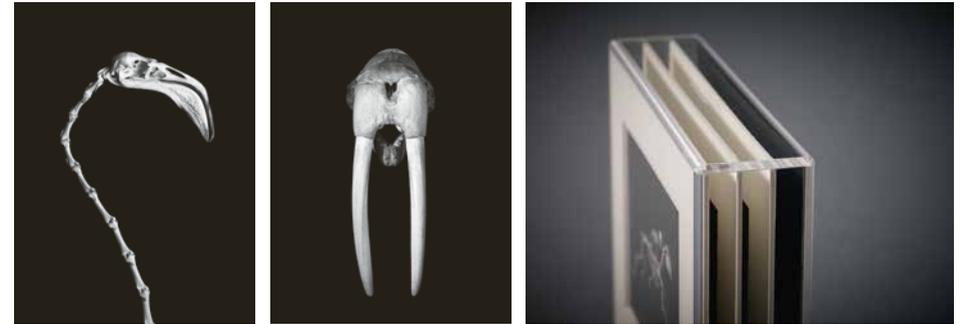
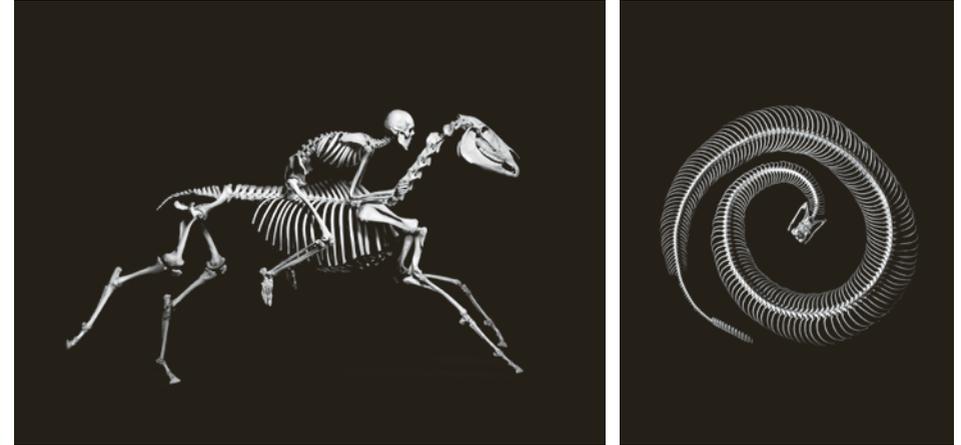
BOOK + FOLIO Aperture x amanasalto

Set of a photo book by Aperture + 6 prints by amanasalto with artist's autograph in an elegant clothbound clamshell case designed by Hideki Nakajima. Paper Size: 11 x 14", Edition of 35.



Patrick Gries

Evolution



Six months of daily shooting of over 250 skeletons at the Museum of Natural History in Paris as well as 4 other locations in France. From the smallest to the biggest vertebrate, isolated in front of a black background, Patrick Gries presents these skeletons as sculptures. This series of stark black-and-white photographs offers an atypical approach to viewing natural science and forces us to reconsider the boundaries between artistic and scientific objects. Spectacular, mysterious, elegant, or grotesque, vertebrate skeletons have become objects of art, while they carry within them the traces of several billion years of evolution.

EVOLUTION — *The Personal Collection* is an excerpt from the book *Evolution*, published by Xavier Barral who initiated the idea, in which more than two hundred of Gries' photographs are accompanied with text written by scientist and documentarian Dr. Jean-Baptiste de Panafieu. The result is a powerful pairing that profoundly illustrates how we came to be what we are. *Evolution* steps beyond the debate and presents the undeniable truth of Darwin's theory. Showing through skeletons both obscure, commonplace, and intriguing, the process in which life has transformed itself, again and again.

PERSONAL COLLECTION (3 series) Éditions Xavier Barral x amanasalto

Set of 3 prints in original acrylic box with artist's autograph and serial number on the booklet. Box Size: 260 x 214 x 63mm. Paper Size: 8.2 x 5.8", Edition of 100.

Arthur Tress

TRANSRÉALITÉS



Arthur Tress is well-known for his theatrical and surrealistic style, staging his sitters with found objects on site. Such style can be traced from his earliest works produced when he was 12 years old — he projected his sensitivity to oppression, intimidation and distress experienced as a homosexual Jewish. Tress spent hours with his Rolleicord in abandoned houses and decaying amusement parks around New York.

After his graduation in 1962, Tress spent 6 years traveling around the world and developed his interest in documenting tribal people and their cultures. Tress does not merely record his subjects and their surroundings but combines documentary photography with his fantasy and imagination. His works not only reflect his internal experiences during boyhood, but also the existing powerlessness felt by his subjects due to subjugation and segregation.

amanasalto presents a bookfolio which includes three platinum and palladium prints specially chosen from his latest publication, *TRANSRÉALITÉS*, with the focus on adolescence as a significant element in his works.



BOOK+FOLIO
contrejour x amanasalto

Set of a photo book by contrejour + 3 prints by amanasalto, with artist's autograph in a velvet clamshell case.

Paper Size: 8 x 10", Edition of 50

NEW

Werner Bischof

A Tribute to Werner Bischof



"I felt compelled to venture forth and explore the true face of the world. Leading a satisfying life of plenty had blinded many of us to the immense hardships beyond our borders." — Werner Bischof

Bischof was born in Switzerland. He studied photography with Hans Finsler in Zurich at the School for Arts and Crafts, and received international recognition after the publication of his reportage on Europe in the aftermath of WWII. He was the first photographer to join Magnum with the founding members in 1949.

Bischof always considered himself as an artist. He devoted much of his working life to looking for order and tranquility in traditional culture but he was also sent to report on famine in India by Life magazine in 1951, and he went on to work in Japan, Korea, Hong Kong and Indochina. His humanistic approach towards existential human issues combined with his artistic talents made him a classic of photography.

Bischof died at the early age of 38 in a road accident in the Andes on 16 May 1954, only nine days before Magnum founder Robert Capa lost his life in Indochina. 60 years have passed since then, and together with the Werner Bischof Estate, we have selected 10 of his works to be released in platinum and palladium prints.

SINGLE PRINTS Selection of 10 images. Paper Size: 11 x 14", Edition of 5.

Yukio Futagawa | 二川幸夫

Frank Lloyd Wright

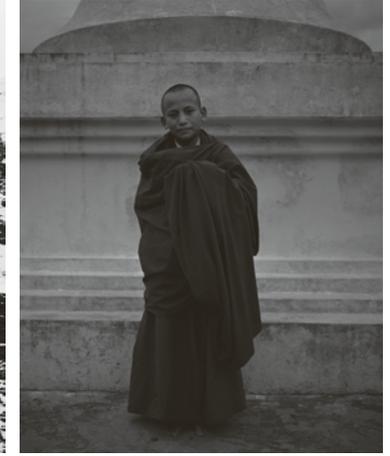


Futagawa, who passed away in March 2013, founded the architectural publishing company A.D.A. EDITA Tokyo in 1970 and devoted significant amount of time in his life to visiting the approximately 400 existing works of American modernist architect Frank Lloyd Wright, in order to capture them photographically and study their essence with his discerning eye.

SINGLE PRINTS Selection of 3 images. Paper Size: 30 x 44", Edition of 5.

Nao Tsuda | 津田直

REBORN — Platinum Print Series



"Bhutan is a small Buddhist country located at the Eastern end of the Himalayas. People in Bhutan not only respects the Buddhist deities but also the mother nature, so they don't build tunnels in mountains; every day they go back and forth the locations by following the landform. That is probably why time seems to pass by so slowly and people have religious faith as deep as their valleys. On my 4th visit to Bhutan, I started with the town Paro, home to their international airport, made a tour around the temples near Thimphu, the capital of the country, and walked the mountain tracks that connect to the North together with the nomads in order to visit the sacred peak. Then I traveled to the East for Bumthang in Central Bhutan, where many ancient temples exist. Tsechu festivals are held throughout the year and I was able to experience the Bhutanese people's strong religious faith during the festivals where the monks dance in masks and costumes." — Nao Tsuda

Dedicated to depicting the relationship between human and nature in his photography, Tsuda's *REBORN* series focuses on the country Bhutan. The stillness of time in the nature intertwines with the strong spirituality that lives within the people.

SINGLE PRINTS Selection of 18 images. Paper Size: 20 x 24", Edition of 10.

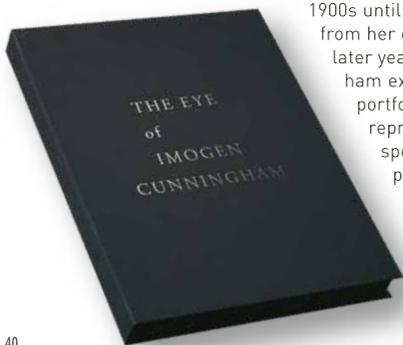
Imogen Cunningham

THE EYE of IMOGEN CUNNINGHAM



Leading 20th century photographer Imogen Cunningham was active from the early 1900s until the mid-70s. This portfolio contains 25 representative items selected from her catalogue of works, divided into five periods from early to mature and later years. The set also includes a booklet with an essay by leading Cunningham expert Celina Lunsford. The beauty of the photographs featured in this portfolio is eternally preserved in platinum prints, which has the highest reproducibility and expressiveness in photographic printing. Housed in a specially designed and handcrafted box, the portfolio is an item that perfectly showcases her universe of sublime beauty.

SINGLE PRINTS Selection of 5 images
Paper Size: 20 x 24" & 30 x 40"
PORTFOLIO Set of 25 prints, Edition of 50.
Paper Size: 16 x 20"



Elliott Erwitt

Elliott Erwitt



Magnum Photos member Elliott Erwitt has been active at the forefront of photography since the 1940s. Together with Erwitt, amanasalto has selected eighteen of his greatest works taken between 1946 and 1999 and given them a new life using with our latest technology in platinum and palladium printing. Made under the direction of Erwitt himself, the results are flawless reproductions with rich tones and high definition with his timeless masterpieces.

SINGLE PRINTS
Selection of 18 images. Paper Size: 30 x 40", Edition of 15. 20 x 24", Edition of 15.

Herbert Ponting

Captain Scott's Antarctic Expedition 1910-1913



The British Antarctic (Terra Nova) Expedition, 1910-1913, on which Captain Robert Falcon Scott and four of his companions perished whilst returning from the South Pole, is among the most important early expeditions to the Antarctic. The photographs of the endeavour taken by Herbert Ponting, constitute one of the most compelling visual records in the history of exploration.

Realized in cooperation with the Scott Polar Research Institute and the printers and editors of Salto Ulbeek, this portfolio contains the first ever reproductions of Ponting's works. The portfolio was printed from Ponting's original negatives by platinum printing technology, combining the outstanding durability, sublime beauty and excellent quality of platinum prints. It also features a special essay, and will surely play a part in bringing to light the as-yet unseen fruits of Ponting's efforts at the Antarctic Pole.

PORTFOLIO

Set of 48 prints, Edition of 50.
Paper Size: 42.8 x 50.7 cm

SINGLE PRINTS

Paper Size: 50 x 36 cm, Edition of 30.
Paper Size: 80 x 58 cm, Edition of 20.





Autumn / Winter 2015

Published & edited by amana salto inc., 2015.

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Special Thanks to Georges Charlier, Salto Ulbeek,
and all our staff at the atelier.

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